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## GODFREY OUTFIGHTS SMITH.

**THE COLORED MAN FROM BOSTON  
WINS IN TWENTY-THREE ROUNDS.**

The Men Fought in Hoboken for a Purse of \$5,000 and All the Big Sports Were There—Geoffrey Very Clever and Smith a Hard Hitter, But Inclined to Be Slow—The Western Man Lacked Conditional Lots of Money Changes Hands.

Another pugilistic fight was partially eclipsed last night when George Geoffrey, the colored heavy weight of Boston, defeated Ed. Smith of New York, a white man, in twenty-three rounds or less, meeting, in twenty-two a round, winning a purse of \$51,000 and additional fame as a fair fighter.

The battle was arranged several months ago and was to have been decided on Long Island Sound, but was postponed for reasons best known to those who are engaged in the business of making a profitable thing out of the pugilistic art. It was not advisable to bring the men together at Gracie's Theatre at Hoboken last night. About five hundred men paid \$10 each to see the battle, and around the ring were faces familiar to

The ring was pitched on the stage, and was a primitive sort of an affair, the centre posts on either side being strong iron stanchions that would speedily settle either contestant in case of a knock-down blow being dealt in their direction. The ropes at the back of the ring were drawn taut against a brick wall which proved to be infinitely harder than Smyth's skull before the clash.

festivities. This wall was covered with hundreds of posters of young women in tights. The footlights were dangerously near the front portion of the ring, but luckily there were no knockouts in that direction. The body of the ring was a square, and the ropes were on either side of the stage were well filled, when Clarence Joe Dunn came on the stage and the crowd was so close that it was as if it would be a boxing match, a scientific set-to, and nothing more, but those familiar with the game of prize fighting knew that the gloves to be worn were then gravely transferred to a staid police official, responsible for the safety of the crowd. The referee, who had them gravely and returned them to the referee, Smith, accompanied by Muldoon, Ashton, and a crowd of spectators, who were all looking down and in no condition for a hard fight. Geoffrey was a strong contrast when he stepped into the ring, and he was in the ring for seconds, Billy Hogan and Billy Mahoney, both of Boston. Every one of the colored man's friends were in the crowd, and they were all on their feet, back, and legs stood out like whip cords. Both Smith and Geoffrey wore black tights and black gloves.

John Kelly, the old-time base ball umpire,

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right and left, swung on his heel and caught the ducky full on the neck with his arm. "You're making a fine mess of it," said Godfrey, as he held the fish aloft. "I'm surprised you can't catch one without being encouraged by the blind sell of your friends, wags or women, to end the matter." Time was called with this speech, and the boys were dismissed. Smith showed his hand proudly that he was a "Smitty" even though he pretended to be critical times, and the reason to direct was wary.

Fred and Godfrey had a shade the best of it, and he found a lot of trouble in leading on Smith and he appeared to lack the courage to go in and force things. The other boys, however, did not seem to care if they did not escape unscathed, as Smith rallied them

As for Smith, the left side of his face was pounded out of all shape and his nose was broken badly. Smith was knocked down once or twice in the latter part of the fight and once he fell from his own exertions. The twenty-second round saw Godfrey take a strong lead and the men had scarcely come

General Louisie twenty-third when Godfrey landed a straight left-hander, and Smith's head struck the brick wall violently. The blow rendered *one* in a dazed condition and Godfrey swung for his jaw. The blow glanced, and Smith came staggering, and before another blow could be struck, a referee separated the men and decided the contest in Godfrey's favor.

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